

As a graphic designer with a strong background in typography, I relish in organizing complicated information. I enjoy applying solid design principles to any project, whether it be physical, digital, or something less easily categorized. I am continually looking for new artistic endeavors, especially those that have a life beyond the screen.

employment

Rachel Eeva Design, Designer and Owner; October 2009–Present · *full-time since March 2017*

- Designs projects from conception through prepress and production and into archiving/DAM
- Comprehensive design work includes website development, stationery design, illustration, and online art shops
- Branding work includes development of logos, style guides, and marketing materials
- Book work includes cover/jacket design; design of fiction, non-fiction, and illustrated interiors; as well as series development

Candlewick Press, Book Designer; May 2009–February 2017

Other roles include Associate Designer, Design Assistant, and Intern for both Art and Promotion Departments

- Children's book design spanning all ages and genres, including illustrated picture books and board books; young-adult fiction interiors, jackets, and cases; as well as packaging and other reuse projects
- Managed half of the freelance interior designers and art-directed multiple illustrators for fully illustrated books as well as jacket designs, series work, and maps/diagrams for non-fiction titles
- Excelled at technically complex projects, such as award-winning non-fiction titles requiring archival photography work and extensive back matter development; intricate hand-assembled novelty books; and multiple long-running and best-selling series requiring consistent content, character development, and brand styling
- Collaborated closely with Editors to create the strongest story possible, maintained thorough documentation for Copyeditors and Proofreaders, and improved workflow between Art and Editorial/Proofreading for complicated titles
- Attended color/press checks and continually communicated with Production Controllers regarding print specifications, proper file creation, and efficient use of special effects to ensure high-quality printing
- Promotional design included creating sell sheets, downloadable discussion guides and activity kits, online advertisements, and web banners while working closely with the Marketing and Sales Departments

Handmade For, Artist and Owner; June 2014–Present

- Operates artisanal craft business, which sells my handmade, all-natural soaps and other body products in retail stores, regional markets, and online; maintains all inventory, order fulfillment, and customer/retail relationships; and designs and develops all branding, packaging, and web assets
- Milestones include a successful crowdfunding campaign for a new product line that was fully funded within 3 days and finished at 315% of the funding goal

education

Yale University Class of 2008; New Haven, CT · *BA in Studio Art with Distinction, Graphic Design Concentration*

Intense study of typography (digital and letterpress), digital photography, and print making; relevant coursework also includes color theory, sculpture, and painting

Danmarks Designskole, Summer 2007; Copenhagen, Denmark

Close exploration of repeat pattern textile design with focus on screenprinting of reactive dyes and pigments

skills

Extensive use of the Adobe Creative Suite

Particularly InDesign, Illustrator, and Photoshop, as well as experience with Bridge, Lightroom, and AfterEffects

Web design and development experience

Including developing responsive sites with HTML/CSS, using Chrome Developer Tools, Flexbox, Bootstrap, and WordPress; some use of Command Line/Terminal, Git, and Javascript/JQuery.

Experience creating laser-cut and 3D-printed art pieces; limited use of SketchUp

volunteering

Books of Hope, Designer/Mentor; 2011

Designed book covers and interiors for local youth writing and empowerment program, while overseeing all aspects of book and promotional material production, establishing book templates and updated brand style guide for future cohorts, and recruiting and managing other volunteer designers and design interns

Yale Scientific Magazine, Arts Editor/Assistant Arts Director; 2006–2008